

Victoria Krawchuk Costume, Set, & Lighting Design

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Design Work

Project:	Design:	Director:	Company:
UPCOMING PROJECTS - 2016			
TransAlta Grandstand Show	Costume	Brian Foley	Calgary Stampede
Into the Woods	Costume/Makeup	Paul Mulloy	Central Memorial High School
Shawdowlands	Costume	Barrett Hileman	Fire Exit Theatre
The Third Wave	Costume	Kevin McKendrick	Central Memorial High School
Good Night Moon	Costume	Glenda Stirling	Storybook Theatre
Flight or Fight Response	Set/Costume	Kelly Reay	Verb Theatre
Village of Idiots	Costume/Makeup	Jamie Dunsdon	Calgary Young People's Theatre
2015			
Foretold	Costume	Val Lieske	Centre Street Church
The 25th Annual Putnam County Spelling Bee	Costume	Michelle Crimmins	Central Memorial High School
Atlantis	Set/Costume/Makeup	Kristin Eveleigh	Calgary Young People's Theatre
Cyrano and Roxanne	Costume/Makeup	Bo Morrisette	Central Memorial High School
Dear Kate	Costume	Ilona McCrear	<i>Independent Short Film</i>
Romeo and Juliet	Costume	Ron Jenkins	The Shakespeare Company
What Gives?	Costume	Mark Bellamy	Lunchbox Theatre
Forsooth, My Lovely	Costume/Makeup	Karen Johnson-Diamond	Hoodlum Theatre
Richard III	Set/Costume/Makeup	Jamie Dunsdon	Calgary Young People's Theatre
TransAlta Grandstand Show	Costume	Brian Foley	Calgary Stampede
Time Present	Costume/Makeup	Karen Johnson-Diamond	Lunchbox Theatre
We Are The Body	Costume/Makeup	Stephen Waldschmidt	Burnt Thicket Theatre
James and the Giant Peach	Costume/Makeup	Duval Lang	Central Memorial High School
The Fixer	Production	Rebecca Schnell	Foothills Alliance Church
Absence	Costume	Val Lieske	Fire Exit Theatre
2014			
Big Fish: the Musical	Costume	Richard Grafton	Medicine Hat High School
Who Is Riley Oakes?	Costume	Ron Devitt	QuirkGirl Productions (<i>film</i>)
Peter Pan	Costume	JP Thibodeau	Storybook Theatre
The Sleepy Hollow Project	Costume/Makeup	Kristin Eveleigh	Calgary Young People's Theatre
Halo	Costume	Mark Lewandowski	Fire Exit Theatre
The Curse of the House of Atreus	Costume /Co-Set	Mike Griffin	Calgary Young People's Theatre
Woven	Production	Mark Holmes	Foothills Alliance Church
Agnes of God	Costume	Barrett Hileman	Rocky Mountain College
2013			
Our Town	Costume/Set	Morris Ertman	Rosebud Theatre
Down in the Valley	Costumes/Makeup	Kyle Thomas	North Country Cinema (<i>film</i>)
Carl's Way	Costumes/Makeup	Francis Danburger	Smoke Signal Media (<i>film</i>)
One Hit Die Series	Costume	Spencer Estabrook	One Hit Die Season 1 (<i>web series</i>)
Passion Play	Costume	Royal Sproule & Barrett Hileman	Canadian Badlands Passion Play
Macbeth	Costume	Ron Jenkins	Cornerstage, University of Alberta
2012			
Machinal	Costume/Set/ Makeup	Nancy McAlear	Media Room, University of Alberta
The Memorandum	Assistant, Lighting	Trevor Schmidt des: Jamie Plummer	Timms Centre for the Arts
Legally Blonde: The Musical	Costume	Jim Senft	Summerstock Calgary
Passion Play	Assistant, Costume	Royal Sproule & Barrett Hileman	Canadian Badlands Passion Play
Whisper	Assistant, Costume	Jonathan Christensen des: Bretta Gerecke	Timms Centre for the Arts

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2011

Romeo & Juliet	Lighting	Jessica Carmichael	Media Room, University of Alberta
Shaded Light	Costumes	Brett Calvert	New Works Festival
How I Learned to Drive	Set	Donna-Marie Barratta	Media Room, University of Alberta

Theatre / Film Related Experience (2010 - 2014)

Project:	Role:	Director/Contact:	Company:
Hell on Wheels: Season 4 (September 2014)	Props Daily	Adam Davidson	Nomadic Pictures Corp
Wicked (July - August 2014)	Dresser	Lead: Michele Merrells	IATSE / Broadway Across Canada
TransAlta Grandstand Show (March - July 2014)	Head of Wardrobe	Brian Foley des: Gen Cleary	Calgary Stampede Grandstand
Fifty Eight (June 2012)	Wardrobe Head	Ron Devitt	Mytheltic Film Productions)
Passion Play (Summer 2010 - 2012)	Head of Wardrobe	Royal Sproule & Barrett Hileman des: Deborah Lawton	Canadian Badlands Passion Play
The Life and Adventures of Nicolas Nickleby (2010)	Head Dresser	Brian Deedrick des: Robert Shannon	University of Alberta

ABOUT:

Member of Associated Designers of Canada, Permit of IATSE Local 212. University of Alberta, Bachelor of Fine Arts in Theatre Design, with distinction awarded April 2013. Experience in AutoCAD 2013, Vectorworks 2013, and Adobe CreativeSuite 6. Advanced sewing skills, dyeing, pattern drafting, scenic painting, basic stage carpentry.

Victoria also works alongside her husband, Curtis Smith, who owns Little Lion Workshop, which creates custom cosplay costume and prop commissions across North America: www.littlelionworkshop.com